

Materials List for ABSTRACTION: LANDSCAPE AS SOURCE

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For Plein Air Painting:

Palette (at least 11"x14")

Painting medium – suggested ½ Gamsol ½ Linseed Oil kept in a “baby food” jar w/ lid

Linseed oil

Paint thinner in a large jar with lid (instant coffee, mayonnaise, pickles...)

Palette knife (with blade long like a finger)

Palette cup (metal with a clip on the bottom)

Cotton rags – lots (Important!)

Full set of brushes - A variety of brushes, I recommend hog bristle by Robert Simmons (try different shapes, there are four kinds: rounds, flats, brights and filberts; you need at least two brights that are a number 10, two brights that are a number 8, three brights that are a number 6 and three brights that are a number 4.

Titanium/Zinc mixed White - large tube

Ultramarine Blue

Cadmium Red Light (I recommend real cadmium paint – I suggest Gamblin)

Cadmium Yellow Medium (I recommend real cadmium paint – I suggest Gamblin)

Pthalo or Prussian Blue

Cerulean Blue (optional)

Alizarin Crimson (optional)

Quinacridone Red (optional)

Cadmium Red Medium (I recommend real cadmium paint – I suggest Gamblin)

Cadmium Yellow Light (I recommend real cadmium paint – I suggest Gamblin)

Indian Yellow

Earth Colors (optional)

At least one stretched canvas or canvas board for each session, not larger than 14"x18" and not smaller than 9"x12" – linen pads are nice, try Centurion (available through Jerry's Artarama online).

Portable Easel (French easels made by Julian are wonderful but there are ALL kind of options these days!)

A cart with wheels is a nice way to go to carry stuff (optional)

Hat (!)

Water (!)

Snacks?

For the afternoon session in-studio Abstraction:

Palette (NON-DISPOSABLE and at least 11"x14" or bigger)

cold wax medium

Linseed Oil

Gamsol

Liquin (optional)

Stand Oil

Baby food jar or similar with lid

Larger jar with lid (instant coffee, mayonnaise, pickle...)

Tall can (like a V-8 juice can) to hold your wet brushes

Palette knives, a variety of them

Little mixing bowls (like small Glad storage bowls) to hold paint

Cotton rags (Important!)

A wide variety of brushes, big and small. Lots of them. Also, bring some wide house painting brushes, 2-3" wide.

Paint (big cheap tubes, as much of these colors as you can):

Titanium White

Ivory black or mars black

Viridian

Dioxazine purple

Burnt Sienna

Yellow Ochre

Ultramarine Blue

Cadmium Red Light

Cadmium Yellow Medium

Pthalo Blue

Alizarin Crimson

Cadmium Red Deep

Cadmium Yellow Light

Indian Yellow

One stretched canvas, approximately 30"x36" (30"x40" works fine too)