

PAINTING THROUGH MODERN MASTERS – Diebenkorn

Materials List

Working on Paper:

Vine Charcoal, of varying sizes – the big “cigar” sticks are great!, along with smaller sizes

Compressed Charcoal

Chamois (a few)

Black Conte stick

White Conte stick

Sepia Conte stick

Kneaded Eraser

White Mars Plastic Eraser

Black Ink

Plastic Cups (4)

Watercolor Brushes or Sumi Brushes or Bamboo Brushes (big and small)

Cotton Rags

Acrylic paint: Black, White, maybe some kind of brown (burnt umber, raw umber, burnt sienna, etc)

Plastic Palette for mixing water based paint

Matte Medium for Acrylics

*Tempera or Gouache or Casein are also options, **with or instead of the Acrylic paint***

Graphite Pencils

Charcoal Pencils

Paper – something fairly durable – I suggest Stonehenge, not too pricey, comes in different shades – you may want to try different kinds of whites, cold, warm, cream, to see what you like. You may want to try a nice Arches or Rives paper – try cold press, hot press and rough – again to see what the surfaces are like. I would suggest getting 10 sheets overall, 22”x30”. You may want to get a few pieces of very heavy paper (like 300lb) that can take a lot of moisture without buckling. That can get a bit pricey so you can wait and see if you like.

Drawing Board – masonite or smooth plywood – **a bit larger than 22”x30”**

Fixative

Masking Tape

Push Pins

The Kitchen Sink

Working in Oils:

Lots of Brushes

Lots of Paint (seriously – large tubes is a good idea – even if it’s cheap paint)

Oil!

Rags!!!

Canvases or Panels (they shouldn’t be just a loose sheet – have them be either a stretched canvas or on a glued hard board) – I would suggest at least 8 to 10, in sizes from 8x10” to 18x22”.