

Materials List for Painting Through Modern Masters – Cezanne/Matisse/Diebenkorn

Palette (at least 11"x14") (non-disposable: wood preferred)

Tall can to hold brushes that are in use (like large V-8 juice can)

Gamsol

Linseed Oil

Stand Oil (optional)

Liquin (optional)

Cold Wax medium (optional)

Baby food jar or similar with lid

Palette knife (with blade long like a finger)

Palette cup (metal with a clip on the bottom)

Cotton rags (Important!)

A variety of brushes, I recommend hog bristle by Signet/Robert Simmons (try different shapes, there are four kinds: rounds, flats, brights and filberts; you need at least two brights that are a number 10, two brights that are a number 8, three brights that are a number 6 and three brights that are a number 4. You might also bring in some larger brushes – 1-2 inches wide.

Suggested colors:

Titanium White (large tube)

Ivory black or mars black

Cadmium Red Light

Cadmium Red Medium

Quinacridone Red

Alizarin Crimson Permanent

Cadmium Yellow Light

Indian Yellow

Cadmium Yellow Medium

Ultramarine Blue

Prussian Blue

And anything else –

Phtalo Green

Cobalth Green

Dioxazine Purple

Cadmium Orange

Canvas: two (2) anywhere in the range of 16"x20" to 20"x24", and three (3) small ones, approximately 9"x12" to 12"x16".