

Materials List for INTERIORS: MAKING SPACE, Part Two

Drawing Materials:

A couple of sheets of Stonehenge Paper or Rives BFK (a bit more expensive but takes the charcoal better), approximately 200 lb., 22x30in.

Masking Tape

Vine Charcoal

Drawing Board (large enough for the paper)

Chamois (deer skin)

Kneaded Eraser

Oil Painting Materials:

Palette (at least 11"x14")

Tall can, to hold your brushes that are in use (like large V-8 juice can)

Gamsol

Linseed Oil

Any other painting media you like to use (optional)

Baby food jar or similar with lid (to hold your painting medium if you mix

Gamsol and linseed oil)

Palette knife (with blade long like a finger)

Palette cup (metal with a clip on the bottom)

Cotton rags (Important!)

A variety of brushes, I recommend hog bristle by Robert Simmons/Signet (try different shapes, there are four kinds: rounds, flats, brights and filberts; you need at least two brights that are a number 12, two brights that are a number 10, two brights that are a number 8, three brights that are a number 6 and three brights that are a number 4.

Oil Paint:

Titanium/Zinc White

Ultramarine Blue

Cadmium Red Light (real cadmium – I recommend Gamblin)

Cadmium Yellow Medium (real cadmium – I recommend Gamblin)

Ivory black or Mars black

Terre Verte (Green Earth)

Venetian Red

Yellow Ochre

Prussian Blue or Pthalo Blue

Alizarin Crimson or Quinacridone Red

Cadmium Red Medium (real cadmium – I recommend Gamblin)

Cadmium Yellow Light (real cadmium – I recommend Gamblin)

Indian Yellow

Canvases: at least two – maybe three, in size no smaller than 16" on one side and no larger than 30" on the other.