

Looking at Giacometti, Soutine and Bomberg

Palette (at least 11"x14") (non-disposable: wood preferred)

Tall can to hold brushes that are in use (like large V-8 juice can)

Gamsol

Linseed Oil ***IMPORTANT!***

Stand Oil (optional)

Liquin (optional)

Cold Wax medium (optional)

Baby food jar or similar with lid

Palette knife (with blade long like a finger)

Palette cup (metal with a clip on the bottom)

Cotton rags (Important!)

For the Giacometti part, please bring some ROUNDS, particularly at least a few small ones – like number 2 rounds. A variety of brushes, I recommend hog bristle by Signet/Robert Simmons (try different shapes, there are four kinds: rounds, flats, brights and filberts; you need at least two brights that are a number 10, two brights that are a number 8, three brights that are a number 6 and three brights that are a number 4. You might also bring in some larger brushes – 1-2 inches wide.

Colors:

Titanium White (large tube)

Ivory black or mars black

Cadmium Red Light (I recommend real cadmium – I recommend Gamblin)

Yellow Ochre

Raw or Burnt Umber

Cadmium Red Medium (I recommend real cadmium – I recommend Gamblin)

Alizarin Crimson Permanent

Cadmium Yellow Light (I recommend real cadmium – I recommend Gamblin)

Indian Yellow

Cadmium Yellow Medium (I recommend real cadmium – I recommend Gamblin)

Ultramarine Blue

Prussian Blue

And anything else –

Phtalo Green

Cobalth Green

Dioxazine Purple

Cadmium Orange

Canvas: Four (3 or 4) anywhere in the range of 16"x20" to 30"x24".

Materials List for Drawing:

Drawing Pencils, HB, B, 2B

Mars White Plastic Eraser

Pencil Sharpener (important!)

Drawing Paper, Strathmore 400 Series, 18"x24" pad

Charcoal Paper, Rives BFK, 22"x30" is good, but Stonehenge is fine too (1 sheet)

Masking Tape

Vine Charcoal: try hard, medium and soft and different thicknesses to see what fits best

Drawing Board

Kneaded Eraser

Fixative