

## Suggested Materials List for **Still Life as Being, Part One, Fall 2020**

### Drawing:

Pencils, HB, B, 2B

Mars White Plastic Eraser

Pencil Sharpener (important!)

Drawing Paper, Strathmore 400 Series, 18"x24" pad

Masking Tape

Vine Charcoal: try hard, medium and soft and different thicknesses to see what fits best

Drawing Board (large enough for 18"x24" and 22"x30" paper)

Chamois (deer skin)

Kneaded Eraser

Fixative

Larger Paper, Rives BFK or Stonehenge

### Oil Painting:

Palette (at least 11"x14") (non-disposable: wood preferred)

Tall can to hold brushes that are in use (like large tomato juice can)

Gamsol (a good non-toxic solvent)

Linseed Oil

Liquin (optional)

Baby food jar or similar with lid

Palette knife for mixing (with blade long like a finger)

Palette cup (metal with a clip on the bottom)

Cotton rags (Important!)

A variety of brushes, I recommend hog bristle by Robert Simmons/Signet (try different shapes, there are four kinds: rounds, flats, brights and filberts; you need at least two brights that are a number 10, two brights that are a number 8, three brights that are a number 6 and three brights that are a number 4.

Titanium White (large tube)

Ivory black or mars black

Terre Verte (Green Earth)

Venetian Red

Yellow Ochre

Ultramarine Blue

Cadmium Red Light (real cadmium – I recommend Gamblin)

Cadmium Yellow Medium (real cadmium – I recommend Gamblin)

Prussian Blue

Alizarin Crimson

Cadmium Red Medium (real cadmium – I recommend Gamblin)

Cadmium Yellow Light (real cadmium – I recommend Gamblin)

Indian Yellow

Canvases of varying dimensions approximately 9"x12" to 12"x16" to 25"x22".