

Palette (at least 11"x14")

Painting medium – suggested ½ Gamsol ½ Linseed Oil kept in a “baby food” jar w/ lid

Linseed oil

Paint thinner in a large jar with lid (instant coffee, mayonnaise, pickles...)

Palette knife (with blade long like a finger)

Palette cup (metal with a clip on the bottom)

Cotton rags – lots (Important!)

Full set of brushes - A variety of brushes, I recommend hog bristle by Robert Simmons (try different shapes, there are four kinds: rounds, flats, brights and filberts; you need at least two brights that are a number 10, two brights that are a number 8, three brights that are a number 6 and three brights that are a number 4.

Titanium/Zinc mixed White - large tube

Ultramarine Blue

Cadmium Red Light (I recommend real cadmium paint – I suggest Gamblin)

Cadmium Yellow Medium (I recommend real cadmium paint – I suggest Gamblin)

Pthalo or Prussian Blue

Cerulean Blue (optional)

Alizarin Crimson (optional)

Quinacridone Red (optional)

Cadmium Red Medium (I recommend real cadmium paint – I suggest Gamblin)

Cadmium Yellow Light (I recommend real cadmium paint – I suggest Gamblin)

Indian Yellow

Earth Colors (optional)

At least one stretched canvas or canvas board for each session, not larger than 14"x18" and not smaller than 9"x12" – linen pads are nice, try Centurion (available through Jerry's Artarama online).

Portable Easel (French easels made by Julian are wonderful but there are ALL kind of options these days!)

A cart with wheels is a nice way to go to carry stuff (optional)

Hat (!)

Water (!)

Snacks?