

**Looking at Analytic Cubism and Soutine**

Palette (at least 11"x14") (non-disposable: wood preferred)

Tall can to hold brushes that are in use (like large V-8 juice can)

**Gamsol**

Linseed Oil \*\*\*IMPORTANT!\*\*\*

Stand Oil (optional)

Liquin (optional)

Cold Wax medium (optional)

Baby food jar or similar with lid

Palette knife (with blade long like a finger)

Palette cup (metal with a clip on the bottom)

Cotton rags (Important!)

A variety of brushes, I recommend hog bristle by Signet/Robert Simmons (try different shapes, there are four kinds: rounds, flats, brights and filberts; you need at least two brights that are a number 10, two brights that are a number 8, three brights that are a number 6 and three brights that are a number 4. You might also bring in some larger brushes – 1-2 inches wide.

**Colors:**

Titanium White (large tube)

Ivory black or mars black

Raw or Burnt Umber

Cadmium Red Light (I recommend real cadmium – I recommend Gamblin)

Cadmium Red Medium (I recommend real cadmium – I recommend Gamblin)

Alizarin Crimson Permanent

Cadmium Yellow Light (I recommend real cadmium – I recommend Gamblin)

Indian Yellow

Cadmium Yellow Medium (I recommend real cadmium – I recommend Gamblin)

Ultramarine Blue

Prussian Blue

And anything else, possible options:

Phtalo Green

Cobalth Green

Dioxazine Purple

Cadmium Orange

Canvas: Approximately Four (4) anywhere in the range of 16"x20" to 30"x24".

**Materials List for Drawing:**

Drawing Pencils, HB, B, 2B

Mars White Plastic Eraser

Pencil Sharpener (important!)

**Drawing** Paper, Strathmore 400 Series, 18"x24" pad

Charcoal Paper, Rives BFK, 22"x30" is good, but Stonehenge is fine too (1 sheet)

Masking Tape

Vine Charcoal: try hard, medium and soft and different thicknesses to see what fits best

Drawing Board

Kneaded Eraser

Fixative