

Cezanne and Cubism

Palette (at least 11"x14") (non-disposable: wood preferred)
Tall can to hold brushes that are in use (like large V-8 juice can)
Gamsol
Linseed Oil ***IMPORTANT!***
Palette knife (with blade long like a finger)
Palette cup (metal with a clip on the bottom)
Cotton rags (Important!)

A variety of brushes, I recommend hog bristle by Signet/Robert Simmons (try different shapes, there are four kinds: rounds, flats, brights and filberts; you need at least two brights that are a number 10, two brights that are a number 8, three brights that are a number 6 and three brights that are a number 4.

Colors:

Titanium White (large tube)
Ivory black or mars black
Yellow Ochre
Raw or Burnt Umber
Cadmium Red Light (I recommend real cadmium – I recommend Gamblin)
Cadmium Red Medium (I recommend real cadmium – I recommend Gamblin)
Alizarin Crimson Permanent
Cadmium Yellow Light (I recommend real cadmium – I recommend Gamblin)
Cadmium Yellow Medium (I recommend real cadmium – I recommend Gamblin)
Indian Yellow
Ultramarine Blue
Prussian Blue
And anything else –
Phtalo Green
Cobalth Green
Dioxazine Purple
Cadmium Orange
Canvas: Approximately two (2), anywhere in the range of 16"x20" to 30"x24".

Materials List for Drawing:

Drawing Pencils, HB, B, 2B
Mars White Plastic Eraser
Pencil Sharpener (important!)
Drawing Paper, Strathmore 400 Series, 18"x24" pad (80 or 90 lb.)
Charcoal Paper, Rives BFK, 22"x30" is good, but Stonehenge is fine too (1 sheet)
Masking Tape
Vine Charcoal: try hard, medium and soft and different thicknesses to see what fits best

Drawing Board
Kneaded Eraser
Fixative