

Materials List for Figure as Source – Morning Sessions
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Drawing Pencils
Mars White Plastic Eraser
Pencil Sharpener (important!)
Drawing Paper, Strathmore 400 Series, 18"x24"
Masking Tape

Vine Charcoal: try hard, medium and soft and different thicknesses to see what fits best
Chamois (deer skin)
Kneaded Eraser
Fixative
Charcoal Paper, Stonehenge or Rives BFK, 22"x30"

Palette (at least 11"x14") (non-disposable: wood preferred)
Gamsol
Linseed Oil
Liquin (optional)
Baby food jar or similar with lid
Palette knife (with blade long like a finger)
Palette cup (metal with a clip on the bottom)
Cotton rags (Important!)

A variety of brushes, I recommend hog bristle by Robert Simmons (try different shapes, there are four kinds: rounds, flats, brights and filberts; you need at least two brights that are a number 10, two brights that are a number 8, three brights that are a number 6 and three brights that are a number 4.

Paint:
Titanium White
Ivory black or mars black
Yellow Ochre
Venetian Red
Terre Verte

Ultramarine Blue
Cadmium Red Light (real cadmium – I recommend Gamblin)
Cadmium Yellow Medium (real cadmium – I recommend Gamblin)
Indian Yellow
Other colors are optional to bring as well.

Canvases approximately 12"x16" to 16"x20"