

Materials List for Drawing:

- * bring to the first class
- *Drawing Pencils, HB, B, 2B
- *Mars White Plastic Eraser
- *Pencil Sharpener (important!)
- *Drawing Paper, Strathmore 400 Series, 18"x24" pad
- *Masking Tape
- Vine Charcoal: try hard, medium and soft and different thicknesses to see what fits best
(*not necessary for the **first Still Life** class*)
- ***Drawing Board** (large enough for 18"x24" paper)

Later in the course:

Chamois (deer skin)

Kneaded Eraser

Fixative

Charcoal Paper, Rives BFK (one sheet should last approximately four sessions) or Strathmore 500 Series, 18"x24" pad or 11"x14" pad

Materials List for Oil Painting:

Palette (at least 11"x14") (non-disposable: wood preferred)

Tall can to hold brushes that are in use (like large tomato juice can)

Gamsol (a good non-toxic solvent)

Linseed Oil

Baby food jar or similar with lid

Palette knife for mixing (with blade long like a finger)

Palette cup (metal with a clip on the bottom)

Cotton rags (Important!)

A variety of brushes, I recommend hog bristle by Robert Simmons/Signet (try different shapes, there are four kinds: rounds, flats, brights and filberts; you need at least two brights that are a number 10, two brights that are a number 8, three brights that are a number 6 and three brights that are a number 4.

Paint:

Titanium White (large tube)

Ivory black or mars black

Terre Verte (Green Earth)

Venetian Red

Yellow Ochre

Ultramarine Blue

Cadmium Red Light (real cadmium – I recommend Gamblin)

Cadmium Yellow Medium (real cadmium – I recommend Gamblin)

Later in the workshop:

Prussian Blue

Alizarin Crimson

Cadmium Red Medium (real cadmium – I recommend Gamblin)

Cadmium Yellow Light (real cadmium – I recommend Gamblin)

Indian Yellow

Canvases of varying dimensions approximately 9"x12" to 12"x16". Linen pads by Centurion are a good deal and you can find them on Jerry's Artarama online. If you live in or around Boulder, for surfaces to paint on – I would recommend going to Guiry's and buying one yard of primed cotton canvas and cutting it into smaller rectangles as you go. Brushes can be a bit pricey – I'd order online from Jerry's Artarama and go for the Robert Simmons/Signet brights, natural hog bristle.